



Inter-school Equestrian Challenge 2022





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The Hong Kong Jockey Club is a world-class racing club that acts continuously for the betterment of our society. Through its integrated business model, comprising racing and racecourse entertainment, a membership club, responsible sports wagering and lottery, and charities and community contribution, the Club generates economic and social value for the community and supports the Government in combatting illegal gambling. The Club is Hong Kong's largest single taxpayer and its Charities Trust is one of the world's top ten charity donors.

Inter-school Competitions in 2022/2023

Mini Inter-school Competitions

Fridays at Lo Wu Saddle Club (LWSC)†

Introductory class (for riders new to competition);

Preliminary class (with dressage and jumps at the level of the Lower Division competition)

October 14, 21, 28

December 2, 9

January 6, 13

Inter-school Warm-up shows

Wednesdays at Tuen Mun Public Riding School (TMPRS) †

with Lower Division and Higher Division classes

November 2, 23 (dressage)

December 7, 21 (showjumping)

HKEF Inter-school Equestrian Challenge 2023

Lower Division heats (Fridays at LWSC) †

February 10, 17, 24;

(March 3 – reserve date)

Higher Division heats (Wednesdays at TMPRS) †

February 8, 15

(February 22 – reserve date)

Grand Final at LWSC: April 21 & 22 (Friday and Saturday)

HKEF Senior Inter-school Eventing Challenge

One-day events at Beas River Equestrian Centre (BREC)

Oct. 15, 29; Nov. 12; Dec. 3; Jan. 14

Feb. 4-5 Eventing Horse of the Year Warm-up show

Mar. 4-5 HKEF HOYS Eventing (CCI*)
 & HKEF Senior Inter-school Eventing Challenge 2023 final

For more information, see www.hkef.org or email: info@hkef.org

† Mini inter-school competitions, Inter-school Warm-up shows and heats for the HKEF Inter-school Equestrian Challenge are typically held at 2.00 p.m. to 5.00 p.m. on these days.

Running orders are designed to avoid large groups: please take note of published schedules and guidelines. At all venues, participants and visitors must adhere to the prevailing health advice and requirements for the prevention of COVID-19.



**Welcome message from
the President of the Hong Kong Equestrian Federation**

I'm delighted to be able to offer this welcome message at the start of the 2022/23 competition season, which began on 3rd September and now continues with a reassuringly packed schedule of fixtures. On the page opposite, you will also find the programme of inter-school competitions – from the very useful 'mini inter-school' competitions and 'warm-up' shows to the finals of the HKEF Inter-school Equestrian Challenge 2023 and the HKEF Senior Inter-school Eventing Challenge 2023.

At the same time, I would like to recognise the success and determination of riders in the 2021/22 season. Thanks to a good deal of effort and adaptability, especially of parents and riding schools, the various inter-school competitions have now managed to continue in some form every year since their inception in 2007.

And with our young riders' futures very much in mind, I would like to draw your attention to the Youth Equestrian Development Programme, introduced later in this edition, which is designed to help riders aged 10-25 towards representing Hong Kong internationally. Alongside this, you will also find interviews with some former inter-school riders, now at university or beyond, who are working hard to take their riding to the next level.

I would like to thank the HKEF Secretariat, Dr. Simon Griffin and the Equestrian and Promotion Sub-Committee, as well as Lo Wu Saddle Club, Tuen Mun Public Riding School and the judges for making the inter-school equestrian competitions possible. And of course, I would very much like to thank our sponsors for their continued support.

Good luck to all of our riders!



Mr. Michael T H Lee, JP
President of the Hong Kong Equestrian Federation

About the competition



Aden Yeung, Charmaine Ip and Julie Bardin (KGV),
Higher Division winners in 2021

In 2007, Hong Kong's very first inter-school equestrian challenge saw 12 riders from three schools (GSIS, WIS and Shatin College), bravely competing on one wet April afternoon. Since then, the competition – along with even more practice competitions between October and January – has become a firm fixture in our equestrian calendar.

2021/22 was a difficult season for sports, but the fact that we have a Higher Division competition at all, as well as some promising Senior Inter-school eventers, is testament to the resilience of riders, parents and riding schools, who have made considerable efforts to navigate the uncertainties.

Congratulations to **Ashley Gale (CIS)**, individual champion of the Inter-school Equestrian Challenge (Higher Division), closely followed by some excellent riding by **Sarah Broderick (AISHK)** (2nd), **Evie Sum (RCHK)** and **India Gray (ICHK)** (equal 3rd).

While we were unable to run the 2022 Lower Division Competition, you will note that a full programme is planned for the current season, beginning with the 'mini' inter-school (practice) competitions in October. Also in this special edition, you can find out where your riding can take you after school and beyond – and I would like to thank Yuxuan Su, Daniella Lin, Velvet Lung and Annabel Dyson for their contributions.

I am very grateful to the Hong Kong Equestrian Federation, The Equestrian Foundation Limited, the LCSD and Horse & Hound (Hong Kong) for supporting this event, as well as to our programme advertisers. This competition is only made possible by those who have been generous with their time, especially Angela Kong and her team at HKEF; all of the riding schools that helped to organise video entries; and our tireless judges: Susanne Baker and Possum Richards.

Dr. Simon Griffin
Equestrian School Sports Coordinator for the HKEF

Dressage

Each rider must carry out a specified sequence of movements in a specially marked arena of uniform size. Dressage is a test of control: judges score the rider on how precisely each movement is carried out and also on how well the horse is moving. The final score is a percentage, which is the average of the marks given by at least two judges.

Right: Evie Sum (RCHK) on Topper

Below: Siobhan Doherty (WIS) on Happy Eagle



Showjumping

Each rider must jump the horse over a certain number of obstacles in a defined sequence. In the competition final, the rider is simply looking for a 'clear round' – this means that all the obstacles are jumped without knocking any down and that the course is completed neither faster, nor more than 15 secs. slower, than a specified *optimum time*. Jumping faults (*i.e.* knocking down fences or a horse refusing to jump) and time faults mean that points are taken from the rider's overall score. A rider is eliminated if the horse makes two refusals.

Cover photograph: India Gray (ICHK) and Mr. Bean

Top scores

Higher Division Highest Overall Scores

1st	Ashley Gale	CIS	161.48
2nd	Sarah Broderick	AISHK	159.17
3rd	India Gray	ICHK	157.52
3rd	Evie Sum	RCHK	157.52

Higher Division Dressage

1st	Ashley Gale	CIS	73.70
2nd	Sarah Broderick	AISHK	72.50
3rd	India Gray	ICHK	70.30
4th	Evie Sum	RCHK	70.30
5th	Oskar Boekhorst	KGv	67.70

Higher Division Showjumping

1st	Alexis Shie	MCHK	88.33
2nd	Ashley Gale	CIS	87.78
3rd	Eva Morton	HKIS	87.22
4th	Evie Sum	RCHK	87.22
5th	India Gray	ICHK	87.22



Alexis Shie, India Gray, Ashley Gale, Sarah Broderick and Evie Sum (centre left to right), with Bobo Poon, Curry and Ian Hau of HORSE & HOUND (HK)



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Senior Inter-school Eventing Challenge

The HKEF Senior Inter-school Eventing Challenge is a competition for accomplished riders aged 14-18 that is based around the BREC one-day events and the Eventing Horse of the Year Show (Eventing HOYS) – i.e. riders must compete in dressage, showjumping and cross-country. Representing their schools, riders compete as individuals for a HK\$10,000 top prize.

Under normal circumstances, entrants must compete in at least two one-day events, with satisfactory scores for all three disciplines in at least one. Penalties from the best score achieved during the season, together with the score in the Eventing HOYS, then produce the overall score. Since no eventing took place in Jan.-Mar. 2022, final placings for the 2021/22 season were based on the sum of the best two results achieved during Sep.-Dec. 2021.

Riders	School	Horse	80cm / 90cm 26 Sep	80cm / 90cm 23 Oct	80cm / 90cm 27 Nov	80cm / 90cm 11 Dec	Best two results	Ranking
Charmaine Ip	KGV	Hope	ELIM	35.1	38.0	35.9	71.0	1
Anita Qian	HKIS	Rock Emperor		37.3	42.2	38.4	75.7	2
Julie Bardin	KGV	Charlie Victor	66.6	38.5	37.9	44.2	76.4	3
Ashley Gale	CIS	Pink	38.9	42.6	ELIM	42.1	81.0	4
Kate Lumsden	HKIS	[1] Saint; [2] Winners follow me	45.6 [1]	43.2 [1]	38.2 [1]	50.2 [2]	81.4	5
Eva Morton	HKIS	[1] Amy Lee; [2] Joyful Park	49.8 [1]	114.6 [2]	35.5 [2]		85.3	6
Oskar Boekhorst	RCHK	Queen of Arendelle	42.0	46.4	47.1	43.4	85.4	7
Sarah Broderick	AISHK	Dunguaire Rory	ELIM		57.1	58.0	115.1	8
India Gray	ICHK	Happy Eagle	135.2	ELIM	44.1	ELIM	179.3	9
Alexis Shie	MCHK	Holyangelholy	61.5	W/D				
Leelani Neveux	FIS							







Higher Division

Ingestre Preliminary Dressage Test 8 (2015)

Showjumping 70-80 cm

Awards for the five highest scoring riders in dressage and in showjumping and for the three highest combined scores, kindly sponsored by

Hong Kong Equestrian Federation
with additional prizes by **HORSE & HOUND (HK)**



Name	School	Dressage	D %		Jumping	J %		D+J
Ashley Gale	CIS	Griffindor	73.7	1	Harvey	87.78	2	161.48
Sarah Broderick	AISHK	Mr Bean	72.5	2	Happy Eagle	86.67	6	159.17
Evie Yuk Hei Sum	RCHK	Topper	70.3	4	Katie	87.22	3	157.52
India Gray	IC HK	Mr Bean	70.3	3	Trevor's Star	87.22	3	157.52
Kate Lumsden	HKIS	Good View Delights	67.6	6	Cape the Faith	85.56	7	153.16
Oskar Boekhorst	KGV	Pepper	67.7	5	Ace	85.00	8	152.70
Eva Morton	HKIS	Sky Melody	65.0	9	Kingston Jumbo	87.22	3	152.22
Alexis Shie	MCHK	Lucky Lucky	62.9	10	Amy Lee	88.33	1	151.23
Siobhan Doherty	WIS	Shiny Day	62.8	11	Happy Eagle	83.89	10	146.69
Sylvia Chen	HKIS	Shiny Day	56.5	13	Trevor's Star	84.44	9	140.94
Julia Yu	FIS	Ace	61.9	12	Starlit Warrior	73.33	11	135.23
Lindsay Son	HKIS	Sixpence	66.6	7	Foggy	66.11	12	132.71
Lilly Hirth	GSIS	Piglet	65.2	8	Pepper	47.78	13	112.98

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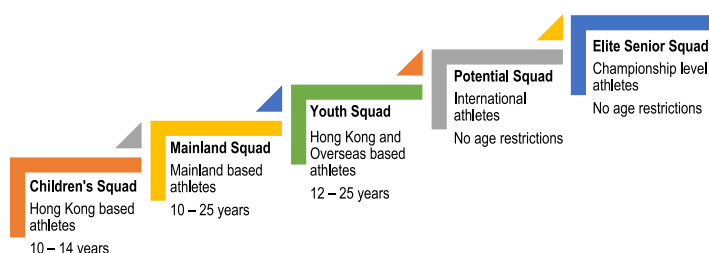


The Hong Kong Jockey Club

Are you an Olympic Dreamer?

...and can we help your dreams to come true?

The **Youth Equestrian Development Programme** is designed to identify and support talented young riders aged 10 – 25 who dream of representing Hong Kong at the highest level. The programme is a key component of the HKEPP.



The Youth Equestrian Development Programme pathway begins with the **Children's Squad**, for riders aged 10–14 years showing early talent and the potential for development.

The next stage is the **Youth Squad**, catering for talented young athletes aged 12–25 years. The programme supports riders based in Hong Kong, overseas and in the Mainland. Athletes in the Youth Development Programme have access to regular coaching, competition mentoring and support from the HKSI, where applicable.

Riders enjoying success within the Youth Equestrian Development Programme, and who wish to take their careers further, may be eligible for selection to the **Potential Squad** and the **Elite Squad** to compete for Hong Kong at championship level...

HKEPP Facts

The Hong Kong Equestrian Performance Plan (HKEPP) was introduced by The Hong Kong Jockey Club in 2016 to nurture high-performing equestrian athletes to represent Hong Kong on the world stage.

The HKEPP provides guidance and a professional support structure to Hong Kong's equestrian athletes, establishing a systematic process for identifying and developing talent.

In recognition of the outstanding achievements of Hong Kong equestrian athletes under the HKEPP, Equestrian Sport was awarded **Tier A status** by the Hong Kong Sports Institute (HKSI) in 2019.

The principles of the HKEPP are to *Identify Talent*, *Develop Potential* and *Deliver Success*. This performance-based programme allows athletes to reach their sporting potential through support, education and teamwork.

Working with the Hong Kong Equestrian Federation (HKEF) and HKSI, the programme supports athletes in all aspects of development from each of the three Olympic disciplines (Dressage, Show Jumping and Eventing) as well as Para-Dressage. The HKEPP team is led by Performance Director, **Amanda Bond**.

HKEPP Key Partners:



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Four of the HKJC Elite Jumping Squad: Kenneth Cheng, Jacqueline Lai, Raena Leung and Patrick Lam, with HKEPP Performance Director Amanda Bond (centre) and FEI National Head Veterinarian for Hong Kong, Dr. Adrian Farrington (far left). Pictured at the FEI Asian Championships Pattaya 2019 – Hong Kong won Team Gold and Individual Silver and Bronze Medals in the Jumping discipline.

Yuxuan Su (KGV) – Eventer

BA Philosophy
MSc Bioethics & Society
King's College, London

How and when did you start riding?

I first started riding at Lei Yue Mun Public Riding School when I was 7, attending a summer camp there. From there I started taking lessons, before moving to CEEC and starting to ride more regularly.

What are your enduring memories of the inter-school competitions?

I remember my first inter-school competition as a Year 7 student, and being really excited about the fact that there were other kids in school who rode as well, and then meeting lots of riders from different schools which I didn't know about at all! And then captaining the winning KGV team after several consecutive years of making it into the finals but coming second or third. It was even more special as the other riders were some of my best friends.

What have you been doing since leaving school and how did you manage to keep up with your riding?

I took a gap year and spent just under a year working as a rider and groom for Clive Reed, a showjumper and trainer in South Australia. That gave me the exposure I needed in the sport and showed me a whole new world outside Hong Kong. I then moved to London for university in 2017, but was lucky enough to be approached by owner Howard Green and was offered rides on his event horses. That was my first real experience in eventing and competing in the UK in general, and in that first season I qualified for the Asian Eventing Championships, where I won the Individual Bronze medal – the rest grew from there, in terms of finding more owners, horses and opportunities!



...in that first season I qualified for the Asian Eventing Championships, where I won the Individual Bronze medal – the rest grew from there...

What have been your proudest achievements so far?

I've had a couple of proud moments so far in my career, one of which is an Individual Bronze medal at the Asian Eventing Championships back in 2017. As a young rider at my first championship, as well as my first season in eventing, it was all very surreal! Looking back now, I was definitely clueless and naive compared

to what I am now, but was lucky enough to have the support from such a strong team to guide me through the whole experience.

More recently, I completed two CCI3*-L international competitions with one of my horses, Spypark Ferro XS, both times finishing clear and inside the time for cross country. These were extremely proud career moments for me as they were by far the toughest tracks I've ridden and against some top riders that I have always admired. The horse is owned by Howard, who has been my long-time owner and supporter since the start of my career – we had produced the horse from Novice to now being qualified for 4* level, which made it even more special for me.

Where do you see your equestrian pathway leading you...?

My main goals at the moment are to get my horses and myself qualified for the Olympics: to have a team at Paris would be an absolute dream come true, and something that I have been imagining since the 2008 Olympic equestrian events in HK. Alongside that, I want to continue representing HK to the highest level, and bring home some good results and medals from the Asian Games and championships. Personally, I want to also continue growing my string of horses, and to be the best rider and horseperson I can be.



Higher Division Winners in 2013:
KGV with Yuxuan Su, Nathan Chan,
Tania Poelmann and Christina Dyson.

Daniella Lin (RCHK)

**3rd year undergraduate
BSc Hons Zoology,
University of Nottingham**

How and when did you start riding?

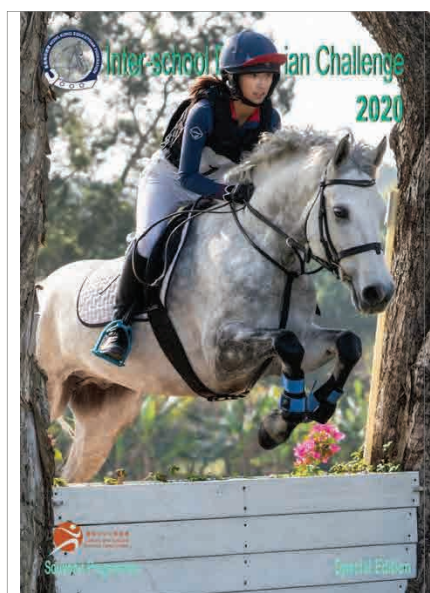
I started riding like most non-horsey families in Hong Kong started off; HKJC lead rein summer courses. At the time, these courses were in high demand, meaning a 5-year waitlist. So, despite peaking interest at 6 years old, I only got to experience riding at 11. However, that 4-week summer experience was enough to beg my parents for more lessons, which led to us finding Lo Wu Saddle Club and Tuen Mun Public Riding School. As I grew older, I got introduced to competitions through the Inter-schools and started taking my riding a lot more seriously, eventually taking on a livery at Lo Wu Saddle Club and joining the Lo Wu competition team, as well as the HKJC Youth Development Programme.

What are your enduring memories of the inter-school competitions?

I thought the inter-school competitions were a great way to meet people of similar ages from other schools that ride. Over the few years that I have participated in the inter-schools, from Lower Division to Higher Division and Senior, I have met great friends that have progressed onto similar pathways and are currently on the HKEPP with me. The inter-schools have helped me progress in my riding by being able to ride different types of horses at various riding schools, this widened the adjustability in my riding, which I am very thankful for to this day.

What have you been doing since leaving school and how do you manage to keep up with your riding?

I am currently heading into my third and final year of BSc Hons Zoology at the University of Nottingham, where I have continued riding and competing alongside my studies. I found it difficult to juggle riding and university work, however, the new-found freedom I have in university such as module choices really helped with my training and event planning. Ever since studying abroad, I learned how important planning and goal-setting are and feel more organised and motivated. It is also very important to have a good team around you, who you feel comfortable relying on during tough times and who give you confidence. I am incredibly grateful to have found them here in UK, especially with the help of Tina Canton and the HKJC and HKSI team. I also couldn't have done it



Daniella (RCHK) winner of the Senior Inter-school Eventing Challenge in 2020.

without the relationships and connections that I have carried forward from the years I have spent riding in Hong Kong.

What have been your proudest achievements/weirdest experiences so far?

I have recently qualified for the Asian Games at my first CCI2*-L. As well as eventing abroad in Ballindenisk, Ireland, accompanied by Deborah Coulson, I was able to meet a lot of the HKJC team and eventers for the first time. I loved the good vibes and atmosphere everyone brought. That was one of my favourite events to date and proudest achievement so far in my career.

One of the weirdest experiences I've had was at my first Higher Division inter-schools. At the time, I was the least confident in my jumping and had just moved up to riding some of the thoroughbreds. After a (surprisingly) good dressage test on 'Young Supreme' which placed me second, I went into the jumping less nervous. However, I was on a horse that I didn't know very well and at the last fence he took me by surprise and took off a stride early, which jumped me out of the saddle. I stayed on but head-butted him. Having braces at the time, you could only imagine how I ended up with a (very bloody) cheesy grin.

Where do you see your equestrian pathway leading you...?

After graduating from university, I will have more flexibility in my time to focus on riding and competing. I am currently aiming to hopefully represent Hong Kong at championships in the near future and would love to keep improving and moving up the levels. I think that the inter-schools is a very good starting point for young riders to get competitive and really discover what they like about riding as all disciplines are included in these competitions. Alongside competing at local shows as much as possible, I think that the HKJC has a very good pathway that allows aspiring riders to join the programme, giving young riders the opportunity to learn about the different aspects of being a competitive rider.



Daniella is a member of the Hong Kong Equestrian Performance Plan (HKEPP) Overseas Youth Squad sponsored by the Hong Kong Jockey Club. In 2020, riding A Sparkling Bellini against a very experienced field, she won the Kelsall Hill BE100 Open (eventing) with a score of 27.0.

Velvet Lung (NAIS)

**2nd year undergraduate
BA Marketing and Management,
Durham University**

How and when did you start riding?

I began horse riding at Lo Wu Saddle Club when I was ten years old. When I started secondary school, I joined my school's equestrian team, competing in the inter-schools – I competed in the inter-schools nearly every year until the end of my secondary school education in Hong Kong!

What are your enduring memories of the inter-school competitions?

My favourite memory of the inter-schools has to be being *chef d'equipe* of Nord Anglia International School's Higher Division team in 2020. Despite COVID-19 changing the competition format, it was an amazing opportunity being able to both ride in a team as well as lead one, with winning the Higher Division being the cherry on top of the whole experience!

What have been your proudest achievements so far?

I was fortunate enough in Hong Kong to be given the privilege of working with Rock Emperor at Lo Wu Saddle Club for the last two years before I left for the UK – although COVID-19 did prevent us from competing as much as we would've liked to, Emperor did show me the ropes of eventing and show jumping, allowing me to compete in my first FEI Cat C show jumping and HK110 eventing shows. Other than this, I also competed Lo Wu's David to elementary-level dressage, winning the FEI World Dressage Challenge Youth Class in 2018.

What have you been doing since leaving school and how did you manage to keep up with your riding?

After leaving school in Hong Kong to go to Durham University, I have been keeping up my riding by joining Durham's Equestrian Team, competing in the BUCS A Team league alongside Annabel Dyson. The format of the BUCS equestrian league is very similar to that of the HK interschools, where you must perform a dressage test and a round of show jumping on a horse you have never sat on before. My experience of riding lots of different horses in Hong Kong and competing in the inter-schools was extremely useful, and I am very grateful for the skills that doing the inter-schools for so many years has taught me!

My experience of riding lots of different horses in Hong Kong and competing in the inter-schools was extremely useful and I am very grateful for the skills that doing the inter-schools for so many years has taught me!



Velvet led the winning Higher Division team from Nord Anglia International School – which included Sylvie Lung and Emma Aaten – in 2020.

Where do you see your equestrian pathway leading you...?

I really hope to keep up my riding throughout university so that I can one day represent Hong Kong in the future!

Joining the Durham University Equestrian Team was not only a great way for me to keep riding at university, but it was also very fun and interesting to meet riders from lots of different backgrounds.



Annabel Dyson (KGV & Kellett)

2nd year undergraduate

LLB Law

Durham University

How and when did you start riding?

I've been riding since the age of 4 at Lo Wu Saddle Club, inspired by my older sister Christina who was already riding. I grew up going to endless amounts of pony club camps and watching inter-school competitions until I was allowed to compete in them!

What are your enduring memories of the inter-school competitions?

Some of my favourite memories when I first began competing was at the inter-schools. Something I loved about the inter-schools was that it gave me the opportunity to regularly compete from a young age, alongside turning a traditionally individual sport into a team one. At KGV, we worked together as a strong team, having lunch time meetings to go through dressage tests and doing lessons together after school. This teamwork produced great results, with us winning the inter-school competition 3 years in a row. When I moved to Kellett School, I was fortunate enough to be a part of another great team where we ended up winning for my 4th consecutive year.

Some of my other competition highlights were representing Hong Kong at the 2nd National Youth Games in China and competing on behalf of the Pony Club at the Inter-Pacific Exchange!

support of the HKJC and HKEF, alongside Olympian Andrew Bennie and watch lessons given by Carl Hester. Although national lockdowns limited my ability to get out and compete, this did not stop me from training behind the scenes!

What have been your proudest achievements so far?

Since I began university in Durham, the experience I gained from competing in the interschools has proven to be extremely valuable. British universities compete in the prestigious BUCS League, which runs in a very similar format to the inter-schools on borrowed horses (something many riders are unfamiliar with!) in both dressage and showjumping. Velvet Lung and I tried out for the team and were both placed in the A Team due to our ability to adjust to a wide range of horses. Throughout the year, we have been extremely successful competing in the regional round of the competition. By continuing our riding at university, it has been very fun and sociable, and I have even been voted as Captain of the team for this upcoming year!

Where do you see your equestrian pathway leading you...?

Alongside university riding, I continue to train and school a wide range of horses on a daily basis, which provides a great break from my studies. I hope that by continuing my riding throughout university to a high standard I will be able to represent Hong Kong in the future!



"At KGV, we worked together as a strong team.... When I moved to Kellett School, I was fortunate enough to be a part of another great team where we ended up winning for my 4th consecutive year."



Higher Division winners in 2019, Kellett School with Poppy Higgins, Saaga Niemi, Annabel Dyson and Matilda Edwards.

Velvet Lung and I ... were both placed in the 'A' Team due to our ability to adjust to a wide range of horses

What have you been doing since leaving school and how did you manage to keep up with your riding?

After finishing school, I was determined to keep up my riding, so I took a gap year to continue my riding, this time in the UK. During this year, I was fortunate enough to train with Hong Kong's incredible Jackie Siu thanks to the



Annabel Dyson (current team captain) and Velvet Lung both ride for the Durham University Equestrian Team (DUET)



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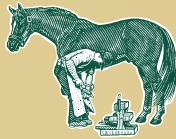
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