



# MEDIUM

Arena 20m x 40m

Approximate time 5½ minutes

# 63 2002

			Max. Marks
1.	A X  C	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot Turn right .....	10
2.	MF FAK	Shoulder-in right Collected trot .....	10
3.	Between K & E C	Half-pass right to G Turn right .....	10
4.	MXK K	Change rein in medium trot Collected trot .....	10
5.	FM MCH	Shoulder-in left Collected trot .....	10
6.	Between H & E A	Half-pass to D Turn left .....	10
7.	FXH H	Change rein in medium trot Collected trot .....	10
8.	C M H	Collected walk Quarter pirouette right, proceed to H Turn left .....	10
9.	E B	Quarter pirouette left, proceed to B Turn right .....	10
10.	(CMHEB)	The collected walk .....	10
11.	Just after B  EM M	Extended walk and half circle right 20 metres diameter to track just before E Change rein in extended walk Collected walk .....	10 x 2
12.	C	Collected canter left .....	10

			Max. Marks
13.	HK K	Medium canter Collected canter .....	10
14.	F C	Half-pass left to G Turn left .....	10
15.	E X  BAK	Half circle left 10 metres diameter to X Simple change and half circle right 10 metres diameter to B Collected canter.....	10
16.	KH H	Medium canter Collected canter .....	10
17.	M A	Half-pass right to D Turn right .....	10
18.	E X BCH	Half circle right 10 metres diameter to X Simple change and half circle left 10 metres diameter to B Collected canter .....	10
19.	H E XG	Collected trot Half circle left 10 metres diameter to X Down centre line .....	10
20.	G	Halt. Immobility. Salute. ....	10
Leave the arena in a free walk on a long rein where appropriate			
<b>COLLECTIVE MARKS</b>			
21.		Paces (freedom and regularity) .....	10 x 2
22.		Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters) .....	10 x 2
23.		Submission (attention and confidence, harmony lightness and ease of the movements, acceptance of the bridle and lightness of the forehand) .....	10 x 2
24.		Rider's position and seat; correctness and effect of the aids .....	10 x 2
<b>Total</b>			<b>290</b>

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.