### JUNIORS TEAM

7.

8.

9.

10.

11.

12.

А

AKV

VR

RMG

Between G & H

G

Н

S

Medium walk

Medium walk

Extended walk

[Collected walk]

Between G & M Half pirouette to the right

(M)-G

Turn left

Half pirouette to the left

The collected walk R-M-G-(H)-G-

Proceed in collected trot

Volte left (10 m Ø)

10

10

10

10

10

10

2

# 

Event :				D	ate :			Judge :	Position	
Competitor No : Name :										
Time 5'40" (for information only) Minimum age of horse : 6 years										
		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks	
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.		
2.	C R	Track to the right Volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.		
3.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.		
4.	PL LR	Half volte right (10 m Ø) Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		
5.	M G H	Turn left Halt - immobility Rein back 4 steps and immediately proceed in collected trot Turn left	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.		
6.	SF F FA	Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.		

Both transitions. Collection.

Regularity, suppleness of

back, activity, moderate

lengthening of steps and frame, freedom of shoulder. Transition into walk.

Regularity, suppleness of

back, activity, overtrack, freedom of shoulder, stretching to the bit.

Regularity, activity,

Forward tendency, maintenance of fourbeat.

Regularity, activity,

collection, size, flexion, and bend of half pirouette.

collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.

Regularity, suppleness of

the back, shortening and

Regularity and quality of

Bend; size and shape of

volte.

trot, collection, and balance.

heightening of steps, activity, self-carriage.

## JUNIORS TEAM



Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	SV	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
14.	VL LS SHCM	Half volte left (10 m Ø) Half pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
15.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
16.	KA	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
17.	A	Proceed in collected canter left	10					Precise execution and fluency of transition. Quality of canter.	
18.	AFP P L V	[Collected canter] [Turn left] Flying change of leg [Turn right]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
19.		The collected canter A-F-P-V-E	10					Quality of canter, collection, straightness.	
20.	EG C	Half pass to the right Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	ME	Collected canter with flying change of leg at I	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
22.	EF	Collected canter with flying change of leg at L	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	AKV V L P	[Collected canter] [Turn right] Flying change of leg [Turn left]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
24.		The collected canter A-K-V-P-B	10					Quality of canter, collection, straightness.	
25.	BG C	Half pass to the left Track to the left	10					Quality of canter. Collection, balance, uniform bend, fluency.	

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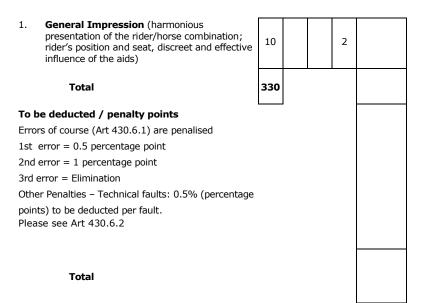


Competitor No : \_\_\_\_ Name : \_\_\_

#### NF : \_\_\_\_\_ Horse : \_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	HK K	Extended canter Collected canter	10					Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.	
27.	КА	Transitions at H and K The collected canter	10					Precise, smooth execution of both transitions. Collection.	
28.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total									

#### **Collective mark:**



TOTAL SCORE in %:

Signature of Judge :



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