

Inter-school Equestrian Challenge (Higher Division)

Ingestre Preliminary Dressage Test 9 (2018)

Arena 20 m x 40 m
(Approximate time 6 minutes)



Rider: _____ Horse: _____ Bridle no.: _____ Team: _____

Judge: _____ Judge's position: _____ Date: _____ Venue: Tuen Mun Public Riding School

Test		Max.	Coefficient	Mark	Directives
1	A Enter at working trot and proceed down the centre line without halting	10			Balance, rhythm & suppleness. Quality of contact.
2	C C – A Track to the right Serpentine 3 loops each loop to go to the side of the arena finishing on the right rein at A	10			The rhythm, the balance and the bend at C and in the serpentine.
3	A K K X M M C Working trot Change the rein in working trot (SITTING) with 3 – 4 steps of medium walk over X Working trot (rising)	10	2		Balance rhythm & suppleness. Smoothness of transitions. Regularity of walk steps.
4	C – A Serpentine 3 loops each loop to go to the side of the arena finishing on the left rein at A	10			The rhythm, the balance and the bend in the serpentine.
5	A F F X H H C Working trot Change the rein in working trot (SITTING) with 3 – 4 steps of medium walk over X Working trot (rising)	10	2		Balance rhythm & suppleness. Smoothness of transitions. Regularity of walk steps.
6	Between C & M Transition to working canter right	10			Smoothness of transition. Use of the corner.
7	B B F Circle right 20 metres diameter Working canter	10			Balance rhythm & suppleness. Shape of circle.
8	Between F & A A Transition to working trot Turn down the centre line	10			Balance and smoothness in transition and turn.
9	A C C On the centre line take the reins in one hand for at least 6 steps over X Turn left	10	2		Straightness and quality of contact.
10	Between C & H Transition to working canter left	10			Smoothness of transition. Use of the corner.
11	E E K A Circle left 20 metres diameter Working canter	10			Balance rhythm & suppleness. Shape of circle.
12	Between A & F F X M M C Transition to working trot 10 metre loop Working trot	10			Smoothness of transition. Rhythm, suppleness and bending on loop.
13	C C H Transition to medium walk Medium walk	10			Balance, rhythm & suppleness. Quality of contact.

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14	HBF FA	Free walk on a long (not loose) rein Medium walk	10			Regularity of walk. The lengthening of the stride and the frame. Suppleness in transitions in and out of free walk.
15	A D DX	Down centre line Transition to working trot (SITTING) Working trot	10			Balance, rhythm & suppleness. Quality of contact. Accuracy of turn at A. Smoothness of transition.
16	Between X & G G	Transition to medium walk Halt and salute	10			Balance, rhythm & suppleness. Quality of contact. Smoothness of transitions.
SUB-TOTAL			190			

Collective marks

				Maximum marks	Judge's marks	Coefficient	Total	Remarks
PACES – Freedom and regularity				10				
SUBMISSION – Confidence and harmony				10				
RIDER – Position and balance				10		2		
RIDER – Application and coordination and effect of the aids. Quality of contact.				10		2		
RIDER – Planning, accuracy, use of corners.				10		2		
TOTAL				270				
Course errors (cumulative)	1st error -2	2nd error -4	3rd error elimination	Minus total faults				
FINAL MARK								
PERCENTAGE								

All trot work may be ridden sitting or rising unless stated in the test

Judge's signature: