



Inter-school Equestrian Challenge (Lower Division)



Ingestre Preliminary Dressage Test 5 (2018)

Arena 20 m x 40 m
(Approximate time 6 minutes)

Rider: _____ Horse: _____ Bridle no.: _____ Team: _____

Judge: _____ Judge's position: _____ Date: _____ Venue: **Lo Wu Saddle Club**

Test			Max.	Coefficient	Mark	Directives
1	A	Enter at working trot and proceed down the centre line without halting	10			Rhythm (tempo), balance and the straightness.
2	C CHE	Track to the left Working trot	10			Rhythm, balance, suppleness to the contact and the bend at C and in the corner.
3	E Over X B	Turn left Walk 3 – 4 steps and proceed in working trot Turn right	10			Rhythm, balance, suppleness to the contact and the bend. Balance and suppleness in the transitions.
4	Between F and A	Transition to working canter right	10			Balance and suppleness in transition.
5	AKEH Between H & C	Working canter Transition to working trot	10			Rhythm, balance, suppleness to the contact and straightness. Balance in the transition.
6	CMB B Over X E	Working trot Turn right Walk 3 – 4 steps and proceed in working trot Turn left	10			Rhythm, balance, suppleness to the contact and the bend. Balance and suppleness in the transitions.
7	Between K and A	Transition to working canter left	10			Balance and suppleness in transition.
8	AFBM Between M & C	Working canter Transition to working trot	10			Rhythm, balance, suppleness to the contact and straightness. Balance in the transition.
9	CHE E Just before E	Working trot Circle left 20 metres and allow the horse to stretch on a long (not loose) rein Take up the contact	10	2		Rhythm, suppleness and balance, shape of circle, degree of stretching.
10	EKAF	Working trot	10			Rhythm, balance, suppleness to the contact, straightness and use of corners.
11	F – M M MC	Working trot with the reins in right hand Take up both reins Working trot	10	2		Rhythm, balance, suppleness to the contact. Straightness.



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12	Between C & H HXF FAD	Transition to medium walk Free walk on a long (not loose) rein Medium walk	10			Smoothness of transition, stretching to the bit in free walk. Bending on turns.
13	D D X	Transition to working trot Working trot	10			Balance straightness and suppleness in transition.
14	Between X & G G	Transition to medium walk Halt and salute	10			Balance straightness and suppleness in transitions.
SUB-TOTAL			160			

Collective marks

				Maximum marks	Judge's marks	Coefficient	Total	Remarks
PACES – Freedom and regularity				10				
SUBMISSION – Confidence and harmony				10				
RIDER – Position and balance				10		2		
RIDER – Application and coordination and effect of the aids. Quality of contact.				10		2		
RIDER – Planning, accuracy, use of corners.				10		2		
TOTAL				240				
Course errors (cumulative)	1st error –2	2nd error –4	3rd error elimination	Minus total faults				
FINAL MARK								
PERCENTAGE								

All trot work may be ridden sitting or rising.

Judge's signature: