



## Inter-school Equestrian Challenge (Lower Division)



### Ingestre Preliminary Dressage Test 3 (2015)

Arena 20 m x 40 m  
(Approximate time 6 minutes)

Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ Bridle no.: \_\_\_\_\_ Team: \_\_\_\_\_

Judge: \_\_\_\_\_ Judge's position: \_\_\_\_\_ Date: \_\_\_\_\_ Venue: \_\_\_\_\_

Test			Max.	Mark	Directives
1	A	Enter at working trot and proceed down the centre line without halting	10		Rhythm (tempo), balance and the straightness.
2	C CMBFA	Track to the right Working trot	10		Rhythm, balance, suppleness to the contact and the bend at C and in the corners
3	A AK	Circle right 20 metres diameter Working trot	10		Rhythm, balance, suppleness to the contact and the bend
4	KXM	Change the rein and show medium walk, (4 – 6 steps) over X Proceed in working trot	10		Balance and suppleness in transitions Regularity of walk steps
5	MC C	Working trot Circle left 20 metres	10		Rhythm, balance, suppleness to the contact and the bend
6	CHE E  EKA FB	Working trot Circle left 20 metres diameter with a transition to working canter left when crossing the centre line for the second time Working canter	10		Rhythm, balance, suppleness to the contact and the bend Willingness and accuracy of the transition
7	B E	Half circle 20 metres diameter and make transition to working trot when crossing the centre line	10		Balance and suppleness in transition
8	EK K D F	Working trot Turn left Transition to medium walk Turn right	10		Accuracy of turns Suppleness and balance in transition
9	FAK	Medium walk	10		Rhythm, suppleness and balance
10	KXH	Make a loop in free walk on a long rein	10		Balance and suppleness , willingness to stretch
11	H C C	Medium walk Transition to working trot	10		Regularity of walk steps Suppleness in transitions
12	B  BFAKE	Circle right 20 metres diameter with a transition to working canter right when crossing the centre line for the second time Working canter	10		Rhythm, balance, suppleness to the contact and the bend Willingness and accuracy of the transition
13	E B	Half circle 20 metres diameter and make transition to working trot when crossing the centre line	10		Balance and suppleness in transition
14	BFA	Working trot	10		Balance and suppleness in transition
15	A	Turn down the centre line	10		Balance & suppleness
16	D	Transition to medium walk	10		Balance & suppleness in transition
17	X	Halt and salute	10		Balance & obedience in transition



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Bridle no.: \_\_\_\_\_

### Collective marks

				Maximum marks	Judge's marks	Coefficient	Total	Remarks
PACES – Freedom and regularity				10				
SUBMISSION – Confidence and harmony				10				
RIDER – Position and balance				10		2		
RIDER – Application and coordination and effect of the aids. Quality of contact.				10		2		
RIDER – Planning, accuracy, use of corners.				10		2		
TOTAL				250				
Course errors (cumulative)	1 <sup>st</sup> error –2	2 <sup>nd</sup> error –4	3 <sup>rd</sup> error elimination	Minus total faults				
FINAL MARK								
PERCENTAGE								

All trot work may be ridden sitting or rising.

Judge's signature: \_\_\_\_\_