

HKEF Inter-school Equestrian Challenge (Higher Division)



Ingestre Preliminary Dressage Test 20 (2017) CHAMPIONSHIP TEST

Arena 20 m x 60 m (Approximate time 6 minutes)

Rider:	Horse:		Bridle no.:	Team:
	Judge's			
Judge:	position:	Date:	Venue	e: Lo Wu Saddle Club

		Test	Max.	Mark	Directives
1	A X	Enter at working trot. Halt and salute. Proceed in working trot.	10		Balance, rhythm and suppleness. Quality of contact.
2	C CHS	Track left Working trot	10		The rhythm, the balance and the bend at C and in the corner.
3	S Over I R	Turn left Transition to medium walk 4 - 6 steps then proceed in working trot Track right	10		Suppleness in transitions. Regularity of walk steps.
4	P Over L V	Turn right Transition to medium walk, 4 – 6 steps then proceed in working trot. Track left	10		Suppleness in transitions. Regularity of walk steps.
5	VKA A	Working trot Serpentine 4 loops, each loop to touch the side of the arena, the first and last loops in RISING TROT, the second and third loops in SITTING TROT. Finishing at C on the right rein.	10		Balance and rhythm. The suppleness and bending.
6	Between C & M R	Transition to working canter right Circle right 20 metres. Give and retake the reins when crossing centre line for the 2 nd time. Working canter	10		Balance, rhythm & suppleness. Accuracy of the circle. Balance in give and retake. Rhythm and quality of the canter.
7	BK KA	Change the rein with a transition to working trot over the centre line. Working Trot	10		Suppleness and balance in transition.
8	A AF FR RM	Transition to medium walk Medium walk Free walk on a long rein Medium walk	10		Suppleness and balance in transition. The lengthening of the frame and the stride.
9	M C CHS	Transition to working trot Transition to working canter left Working canter	10		Suppleness and balance in transition.
10	S	Circle left 20 metres. Give and retake the reins when crossing centre line for the 2 nd time.	10		Balance rhythm & suppleness. Accuracy of the circle. Balance in give and retake.
11	SE EF FAK	Change the rein with a transition to working trot over the centre line. Working trot	10		Rhythm and quality of the canter. Suppleness and balance in transitions.
12	кхм мсн	Change the rein and show some longer trot strides over X. Working trot	10		The maintenance of balance and tempo.
13	E EKA	Circle left 20 metres and allow the horse to stretch. Take up the contact on returning to E. Working trot	10		Balance, rhythm and suppleness.



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14	A L	Down the centre line Circle right 10 metres diameter in SITTING TROT	10		Balance, rhythm and suppleness. Bend on the circle.
15	LI I IG	Working trot Circle left 10 metres diameter in SITTING TROT Working trot	10		Straightness on centre line. Balance, rhythm and suppleness. Bend on the circle.
16	G	Halt and salute	10		Balance and suppleness. Quality of contact.

Sub-total 160

Collective marks

				Maximum marks	Judge's marks	Coefficient	Total	Remarks
PACES – Freedom and regularity				10				
SUBMISSION – Confidence and harmony				10				
RIDER – Position and balance				10		2		
RIDER – Application and coordination and effect of the aids. Quality of contact.			10		2			
RIDER – Planning, accuracy, use of corners.				10		2		
TOTAL				240				
Course errors (cumulative)	1 st error -2	2 nd error –4		r rd error mination	Minus total faults			
	FINAL MARK							
PERCENTAGE								

All trot work to be ridden sitting or rising as stated in the test.

Judge's signature:	
0 0	