



## HKEF Inter-school Equestrian Challenge (Higher Division)



### Ingestre Preliminary Dressage Test 20 (2017) CHAMPIONSHIP TEST

Arena 20 m x 60 m  
(Approximate time 6 minutes)

Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ Bridle no.: \_\_\_\_\_ Team: \_\_\_\_\_

Judge: \_\_\_\_\_ Judge's position: \_\_\_\_\_ Date: \_\_\_\_\_ Venue: Lo Wu Saddle Club

| Test |                             | Max. | Mark | Directives   |
|------|-----------------------------|------|------|--|
| 1    | A<br>X                      | 10   |      | Balance, rhythm and suppleness. Quality of contact.  |
| 2    | C<br>CHS                    | 10   |      | The rhythm, the balance and the bend at C and in the corner.   |
| 3    | S<br>Over I<br>R            | 10   |      | Suppleness in transitions.<br>Regularity of walk steps.  |
| 4    | P<br>Over L<br>V            | 10   |      | Suppleness in transitions.<br>Regularity of walk steps.  |
| 5    | VKA<br>A                    | 10   |      | Balance and rhythm. The suppleness and bending.  |
| 6    | Between<br>C & M<br>R<br>RB | 10   |      | Balance, rhythm & suppleness.<br>Accuracy of the circle.<br>Balance in give and retake.<br>Rhythm and quality of the canter. |
| 7    | BK<br>KA                    | 10   |      | Suppleness and balance in transition.  |
| 8    | A<br>AF<br>FR<br>RM         | 10   |      | Suppleness and balance in transition.<br>The lengthening of the frame and the stride.  |
| 9    | M<br>C<br>CHS               | 10   |      | Suppleness and balance in transition.  |
| 10   | S<br>SE                     | 10   |      | Balance rhythm & suppleness.<br>Accuracy of the circle.<br>Balance in give and retake.<br>Rhythm and quality of the canter.  |
| 11   | EF<br>FAK                   | 10   |      | Suppleness and balance in transitions.   |
| 12   | KXM<br>MCH                  | 10   |      | The maintenance of balance and tempo.  |
| 13   | E<br>EKA                    | 10   |      | Balance, rhythm and suppleness.  |



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| Test      |             |  | Max.       | Mark | Directives  |
|-----------|-------------|--|------------|------|---|
| 14        | A<br>L      | Down the centre line<br>Circle right 10 metres diameter in SITTING TROT        | 10         |      | Balance, rhythm and suppleness.<br>Bend on the circle.                              |
| 15        | L<br>I<br>G | Working trot<br>Circle left 10 metres diameter in SITTING TROT<br>Working trot | 10         |      | Straightness on centre line.<br>Balance, rhythm and suppleness. Bend on the circle. |
| 16        | G           | Halt and salute  | 10         |      | Balance and suppleness. Quality of contact.   |
| Sub-total |             |  | <b>160</b> |      |   |

### Collective marks

|   |                                |                                |   | Maximum marks             | Judge's marks | Coefficient | Total | Remarks |
|---|--------------------------------|--------------------------------|---|---------------------------|---------------|-------------|-------|---------|
| <b>PACES</b> – Freedom and regularity   |                                |                                |   | 10                        |               |             |       |         |
| <b>SUBMISSION</b> – Confidence and harmony  |                                |                                |   | 10                        |               |             |       |         |
| <b>RIDER</b> – Position and balance   |                                |                                |   | 10                        |               | 2           |       |         |
| <b>RIDER</b> – Application and coordination and effect of the aids. Quality of contact. |                                |                                |   | 10                        |               | 2           |       |         |
| <b>RIDER</b> – Planning, accuracy, use of corners.                                      |                                |                                |   | 10                        |               | 2           |       |         |
| <b>TOTAL</b>  |                                |                                |   | <b>240</b>                |               |             |       |         |
| <b>Course errors (cumulative)</b>   | <b>1<sup>st</sup> error –2</b> | <b>2<sup>nd</sup> error –4</b> | <b>3<sup>rd</sup> error elimination</b> | <b>Minus total faults</b> |               |             |       |         |
| <b>FINAL MARK</b>   |                                |                                |   |                           |               |             |       |         |
| <b>PERCENTAGE</b>   |                                |                                |   |                           |               |             |       |         |

All trot work to be ridden sitting or rising *as stated in the test*.

Judge's signature: .....