



HKEF Inter-school Equestrian Challenge (Lower Division Final)

Ingestre Preliminary Dressage Test 12 (2017)



Arena 20 m x 40 m
(Approximate time 6 minutes)

Rider: _____ Horse: _____ Bridle no.: _____ Team: _____

Judge: _____ Judge's position: _____ Date: _____ Venue: **Lo Wu Saddle Club**

| Test | | Max. | Mark | Directives |
|------|--|------|------|---|
| 1 | A Enter at working trot and proceed down the centre line without halting | 10 | | Rhythm (tempo), balance, suppleness to the contact and the straightness. |
| 2 | C CMB Track to the right Working trot | 10 | | Rhythm, balance, suppleness and the bend at C and in the corner. |
| 3 | B BFAK Circle right 20 metres making a transition to walk for three to four paces then returning to trot when crossing the centre line for the second time. Working trot. | 10 | | Rhythm, balance and suppleness in transitions. Regularity of walk steps. |
| 4 | KXM MCHE Change the rein in working trot Working trot | 10 | | Suppleness, balance and rhythm. Straightness of diagonal. |
| 5 | E EKA Circle left 20 metres making a transition to walk for three to four paces then returning to trot when crossing the centre line for the second time. Working trot. | 10 | | Rhythm, balance and suppleness in transitions. Regularity of walk steps |
| 6 | A AF Transition to medium walk Medium walk | 10 | | Balance, rhythm and suppleness In transition. |
| 7 | FXH H Free walk on a long rein Transition to medium walk | 10 | | Stretch and ground cover. |
| 8 | Between H & C Transition to working trot | 10 | | Balance, rhythm and suppleness. |
| 9 | Between C & M MB Transition to working canter Working canter | 10 | | Balance, rhythm and suppleness. |
| 10 | B BF Circle right 20 metres Working canter | 10 | | Balance, rhythm and suppleness. Accuracy of circle. |
| 11 | Between F & A Transition to working trot | 10 | | Balance, rhythm and suppleness. |
| 12 | AX XC Half circle right 20 metres in working trot Half circle left 20 metres in working trot | 10 | | Balance, rhythm and suppleness. Accuracy of half circles. |
| 13 | Between C & H HE Transition to working canter Working canter | 10 | | Balance and suppleness in transition. |
| 14 | E EK Circle left 20 metres Working canter | 10 | | Balance, rhythm and suppleness. Accuracy of circle. |
| 15 | Between K & A AF Transition to working trot Working trot | 10 | | Balance and suppleness. |
| 16 | FXG Working trot | 10 | | Rhythm and suppleness. |
| 17 | G Halt and salute | 10 | | Balance and obedience. |



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Collective marks

| | | | | Maximum marks | Judge's marks | Coefficient | Total | Remarks |
|---|------------------------------------|------------------------------------|---|---------------------------|---------------|-------------|-------|---------|
| PACES – Freedom and regularity | | | | 10 | | | | |
| SUBMISSION – Confidence and harmony | | | | 10 | | | | |
| RIDER – Position and balance | | | | 10 | | 2 | | |
| RIDER – Application and coordination and effect of the aids. Quality of contact. | | | | 10 | | 2 | | |
| RIDER – Planning, accuracy, use of corners. | | | | 10 | | 2 | | |
| TOTAL | | | | 250 | | | | |
| Course errors (cumulative) | 1st error –2 | 2nd error –4 | 3rd error elimination | Minus total faults | | | | |
| FINAL MARK | | | | | | | | |
| PERCENTAGE | | | | | | | | |

All trot work may be ridden sitting or rising.

Judge's signature: _____