

# Mini Inter-school Equestrian League

## British Dressage

### Introductory B (2009)\*

Arena 20 m x 40 m  
(Approximate time 3 minutes)

Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ Bridle no.: \_\_\_\_\_ Team: \_\_\_\_\_

Judge: \_\_\_\_\_ Judge's position: \_\_\_\_\_ Date: \_\_\_\_\_ Venue: Lo Wu Saddle Club

Test			Max. marks	Judge's marks	Coefficient	Total	Directions
1	A C	Enter at working trot and proceed down the centre line without halting Track right	10				<i>Straightness on centre line, evenness of contact, quality of turn at C.</i>
2	A X	20 metre half circle right to X 20 metre half circle left to C	10				<i>Regularity &amp; tempo. Uniform bend along the line of half circles.</i>
3	E B	Turn left Turn right	10				<i>Regularity &amp; tempo. Suppleness in the turns at E &amp; B.</i>
4	A AK	Transition to medium walk Medium walk	10				<i>Fluency &amp; thoroughness of transition. Regularity &amp; relaxation of walk.</i>
5	KXM	Change rein in a free walk on a long rein	10		2		<i>Regularity, relaxation, purpose, stretching forwards and down, ground cover, suppleness of whole body.</i>
6	M Between M & C	Medium walk Working trot	10				<i>Regularity &amp; relaxation at walk. Fluency &amp; thoroughness of transition. Regularity and tempo of trot.</i>
7	HXF	Change the rein in working trot	10				<i>Regularity &amp; tempo, suppleness &amp; contact.</i>
8	A	Circle right 20 metres diameter and allow the horse to stretch, taking up the reins before returning to A	10		2		<i>Quality of the trot, regularity &amp; tempo. Suppleness and balance in stretching.</i>
9	KXM	Change the rein in working trot	10				<i>Regularity &amp; tempo, suppleness &amp; contact.</i>
10	MH Between H & E	Working trot Medium walk	10				<i>Regularity &amp; tempo, suppleness &amp; contact of trot. Fluency &amp; thoroughness of transition.</i>
11	EX X	Half circle 10 metres in diameter in medium walk Down centre line	10				<i>Regularity, relaxation, purpose &amp; freedom of walk. Uniform bend along the line of half circles and straightness on centre line.</i>
12	Between X & G	Halt-Immobility-Salute Leave the arena at walk on a long rein at A	10				<i>Fluency &amp; thoroughness of transition. Balance and relaxation in halt.</i>
						Sub-total:	/140

N.B. As in keeping with all tests, not all markers are stated. The horse and rider should continue in the pace and on the same track until the test asks for a change.

\* this test has been modified for this competition

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Bridle no.: .....

### Collective marks

				Maximum marks	Judge's marks	Coefficient	Total	Remarks
<b>PACES</b> – Freedom and regularity				10				
<b>SUBMISSION</b> – Confidence and harmony				10				
<b>RIDER</b> – Position and balance				10		2		
<b>RIDER</b> – Application and coordination and effect of the aids. Quality of contact.				10		2		
<b>RIDER</b> – Planning, accuracy, use of corners.				10		2		
<b>TOTAL</b>				<b>220</b>				
<b>Course errors (cumulative)</b>	<b>1<sup>st</sup> error –2</b>	<b>2<sup>nd</sup> error –4</b>	<b>3<sup>rd</sup> error elimination</b>	<b>Minus total faults</b>				
<b>FINAL MARK</b>								
<b>PERCENTAGE</b>								

Judge's signature: .....