

HKEF Inter-school Equestrian Challenge (Higher Division)



Ingestre Preliminary Dressage Test 20 (2017) CHAMPIONSHIP TEST

Arena 20 m x 60 m (Approximate time 6 minutes)

Rider:	 Horse:		Bridle no.:		Team:
	Judge's				
Judge:	 position:	Date:		Venue:	Lo Wu Saddle Club

		Test	Max.	Mark	Directives
1	A X	Enter at working trot. Halt and salute. Proceed in working trot.	10		
2	C CHS	Track left Working trot	10		
3	S Over I R	Turn left Transition to medium walk 4 - 6 steps then proceed in working trot Track right	10		
4	P Over L V	Turn right Transition to medium walk, 4 – 6 steps then proceed in working trot. Track left	10		
5	VKA A	Working trot Serpentine 4 loops, each loop to touch the side of the arena, the first and last loops in RISING TROT, the second and third loops in SITTING TROT. Finishing at C on the right rein.	10		
6	Between C & M R	Transition to working canter right Circle right 20 metres. Give and retake the reins when crossing centre line for the 2 nd time. Working canter	10		
7	BK KA	Change the rein with a transition to working trot over the centre line. Working Trot	10		
8	A AF FR RM	Transition to medium walk Medium walk Free walk on a long rein Medium walk	10		
9	M C CHS	Transition to working trot Transition to working canter left Working canter	10		
10	S	Circle left 20 metres. Give and retake the reins when crossing centre line for the 2 nd time.	10		
11	SE EF FAK	Working canter Change the rein with a transition to working trot over the centre line. Working trot	10		
12	кхм мсн	Change the rein and show some longer trot strides over X. Working trot	10		
13	E EKA	Circle left 20 metres and allow the horse to stretch. Take up the contact on returning to E. Working trot	10		



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		Test	Max.	Mark	Directives
14	A L	Down the centre line Circle right 10 metres diameter in SITTING TROT	10		
15	LI I IG	Working trot Circle left 10 metres diameter in SITTING TROT Working trot	10		
16	G	Halt and salute	10		
		Sub-total	160		

Collective marks

			Maximum	Judge's	marks Coefficient		Total	Remarks
PACES – Freedom and regularity								
SUBMISSION —	SUBMISSION – Confidence and harmony							
RIDER – Position	RIDER – Position and balance				2			
	RIDER – Application and coordination and effect of the aids. Quality of contact.				2			
RIDER – Plannin	RIDER – Planning, accuracy, use of corners.				2			
	TOTAL							
Course errors (cumulative)	1 st error –2	2 nd error –4	3 rd error					
	FINAL MARK							
	PERCENTAGE							

All trot work to be ridden sitting or rising as stated in the test.

Judge's signature:	
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