



MEDIUM

Arena 20m x 60m
Approximate time 5 minutes

64

2006

			Max. Marks
1.	A	Enter in collected trot	
	X	Halt. Immobility. Salute.	
	C	Proceed in collected trot	
	C	Turn right.....	10
2.	RK	Change rein in medium trot.....	10
3.	K	Transition to collected trot	
	KF	Collected trot.....	
	KF	Collected trot.....	10
4.	FB	Shoulder in left.....	10
5.	B	Half circle left 10 metres diameter	
	XF	Half pass left.....	
	XF	Half pass left.....	10
6.	F	Circle right 10 metres diameter	
	FK	Collected trot.....	
	FK	Collected trot.....	10
7.	KEH	Medium trot.....	10
8.	H	Transition to collected trot	
	HM	Collected trot.....	
	HM	Collected trot.....	10
9.	MB	Shoulder in right.....	10
10.	B	Half circle right 10 metres diameter	
	XM	Half pass right.....	
	XM	Half pass right.....	10
11.	M	Circle left 10 metres diameter	
	MC	Collected trot.....	
	MC	Collected trot.....	10
12.	CHS	Medium walk	10
13.	SXPF	Change rein in extended walk.....	10 x 2
14.	FA	Collected walk	
	A	Halt	
	A	Halt	10
15.	A	Rein back 5 steps and proceed in collected trot	10
16.	K	Collected canter right	
	V	Circle right 10 metres diameter	
	V	Circle right 10 metres diameter	10

			<i>Max. Marks</i>
17.	VI I C	Half pass right Down centre line Turn right.....	10
18.	MV	Change rein in medium canter	10
19.	V VK	Transition to collected canter Counter canter	10
20.	K F	Collected trot Collected canter left.....	10
21.	P	Circle left 10 metres diameter	10
22.	PI I C	Half pass left Down centre line Turn left	10
23.	HP	Change rein in medium canter	10
24.	P PF	Transition to collected canter Counter canter	10
25.	F A	Collected trot Down centre line.....	10
26.	X	Halt. Immobility. Salute	10
Leave arena in free walk on a long rein where appropriate			
COLLECTIVE MARKS			
27.		Paces (freedom and regularity)	10 x 2
28.		Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)	10 x 2
29.		Submission (attention and confidence, harmony lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2
30.		Rider's position and seat; correctness and effect of the aids.....	10 x 2
Total			350

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.