

1	A X	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot	10	Straightness, balance, acceptance of the halt, transitions Regularity, engagement, suppleness, energy
2	C HE	Turn left Shoulder in left	10	Regularity, engagement, suppleness, energy Balance, bend, consistent angle, fluency
3	E X	Half circle left 10 metres diameter to X Half circle right 10 metres diameter to B	10	Regularity, bend, balance
4	BF FK	Shoulder in right Collected trot	10	Balance, bend, consistent angle, fluency Regularity, engagement, suppleness, energy
5	KR R	Change the rein in medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transition
6	C GB	Turn down the centre line Half pass left	10	Collection, balance, uniform bend, fluency, crossing of legs
7	BA A DB	Collected trot Turn down the centre line Half pass right	10	Regularity, engagement, suppleness, energy Collection, balance, uniform bend, fluency, crossing of legs
8	BMCH	Collected trot	10	Regularity, engagement, suppleness, energy
9	HP P	Change the rein in extended trot Collected trot	10	Regularity, lengthening of steps & frame, balance, elasticity, energy of hindquarters, transitions
10	A AV	Transition to medium walk Medium walk	10	Fluency, throughness, engagement Regularity, purpose, relaxation, freedom
11	VR	Change the rein in extended walk	10 x 2	Regularity, activity, suppleness over the back, over track, freedom of the shoulder, stretching to the bit
12	RM M	Collected walk Collected canter left	10	Regularity, suppleness of back, activity, shortening & heightening of the steps, self-carriage Fluency, throughness, engagement
13	C	Circle left 10 metres diameter	10	Regularity, bend, balance
14	CH HX A	Collected canter Half pass left and proceed down the centre line Turn left	10	Regularity, engagement, suppleness, energy Collection, balance, uniform bend, fluency

15	FS Just before S	Change the rein in medium canter Collected canter	10	Regularity, lengthening of steps & frame, uphill tendency, straightness, transitions Regularity, engagement, suppleness, energy
16	S H	Collected trot Collected canter right	10	Fluency, thoroughness, engagement Regularity, engagement, suppleness, energy
17	C	Circle right 10 metres diameter	10	Regularity, bend, balance
18	CM MX A	Collected canter Half pass right and proceed down the centre line Turn right	10	Regularity, engagement, suppleness, energy Collection, balance, uniform bend, fluency
19	KR Just before R	Change the rein in extended canter Collected canter	10	Regularity, lengthening of strides & frame, uphill tendency, straightness, transitions. Regularity, engagement, suppleness, energy
20	RMCH E X G	Collected trot Turn left Turn left Halt. Immobility. Salute.	10	Fluency, thoroughness, engagement Regularity, engagement, suppleness, energy Straightness, balance, acceptance of the halt

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

21	Paces Freedom and regularity	10 x 2
22	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10 x 2
23	Submission Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
24	Rider's position and seat Correctness and effect of the aids	10 x 2

Total Marks 290

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.