

1	A C	Enter in working trot and proceed down the centre line without halting Track right	10	Straightness, contact, balance Regularity, tempo, freedom
2	MXF	One loop 10 metres in from the track	10	Balance, straightness, regularity, tempo, freedom
3	A	Half circle right 20 metres diameter to X and just before X transition to walk (one horse's length) and immediately proceed in working trot	10	Balance, bend, size, shape Fluency, clarity of walk, relaxation Regularity, tempo, freedom
4	X CH	Half circle left 20 metres diameter Working trot	10	Balance, bend, size, shape Regularity, tempo, freedom
5	HXX	One loop 10 metres in from the track	10	Balance, straightness, regularity, tempo, freedom
6	FXH HC	Change the rein and show some medium trot strides Working trot	10	Regularity, lengthening of steps, swing through back, balance Fluency, balance, contact Regularity, tempo, freedom
7	C MX(K)	Medium walk Change the rein in medium walk	10	Fluency, balance, contact Regularity, purpose, relaxation, freedom
8	Just before X	Free walk on a long rein	10	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
9	A	Medium walk	10	Regularity, purpose, relaxation, freedom
10	F M	Working trot Working canter left	10	Fluency, balance, contact Regularity, tempo, freedom
11	E EA	Circle left 20 metres diameter and show some medium canter strides in the second half of the circle Working canter	10	Balance, bend, size, shape Regularity, lengthening of steps, straightness, balance Regularity, tempo, freedom
12	A	Half circle left 20 metres diameter to X and just before X transition to trot (one horse's length) and immediately proceed in working canter right	10	Balance, bend, size, shape Regularity, tempo, freedom Fluency, balance, contact
13	Just after X	Working canter right and half circle right 20 metres diameter to C	10	Balance, bend, size, shape Regularity, tempo, freedom

14	B	Circle right 20 metres diameter and give and retake the reins when crossing centre line for the second time	10	Balance, bend, size, shape, clarity of release, regularity, tempo, freedom
15	A KXM	Working trot Change the rein and show some strides of medium trot	10	Fluency, balance, contact Regularity, lengthening of steps, swing through back, balance
16	C Just Before C	Circle left 20 metres diameter and allow the horse to stretch Re-take the reins	10	Balance, bend, size, shape Suppleness & balance in stretching Regularity, tempo, freedom
17	E G	Half circle left 10 metres diameter to X Halt. Immobility. Salute.	10	Balance, bend, size, shape Straightness, fluency, balance of transition, acceptance of halt
Leave the arena in a free walk on a long rein where appropriate				

Collective Marks

18	Paces Freedom and regularity	10
19	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
20	Submission Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
21	Rider's position and seat Correctness and effect of the aids	10 x 2
Total Marks		230

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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