

Arena 20m x 60m

Approximate time 6 minutes

2019

1	A X	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot	10	Straightness, acceptance of halt, transitions Regularity, engagement, suppleness, energy
2	C HS	Track left Shoulder in left	10	Balance, bend, consistent angle, fluency
3	SF FAK	Half pass left Collected trot	10 x 2	Collection, balance, uniform bend, fluency, crossing of legs
4	KV	Shoulder in right	10	Balance, bend, consistent angle, fluency
5	VM MCH	Half pass right Collected trot	10 x 2	Collection, balance, uniform bend, fluency, crossing of legs
6	HXF F	Change the rein in extended trot Collected trot	10	Regularity, lengthening of strides & frame, balance, elasticity, energy of hindquarters, transitions
7	AK	Medium walk	10	Fluency, thoroughness, engagement, regularity, purpose, freedom
8	KB B	Change the rein in extended walk Collected walk	10 x 2	Regularity, activity, suppleness over the back, over track, freedom of the shoulder, stretching to the bit
9	B R	Collected walk Half pirouette left	10	Collection, activity, size, flexion, bend, forward tendency
10	RP P	Collected walk Half pirouette right	10	Collection, activity, size, flexion, bend, forward tendency
11	BRPB	The collected walk	10	Regularity, suppleness of the back, activity, shortening & heightening of the steps, self-carriage
12	B BMCH	Collected canter left Collected canter	10	Fluency, thoroughness, engagement
13	HX	Half pass left Continue down the centre line	10	Collection, balance, uniform bend, fluency
14	L A AV	Flying change of leg Track right Collected canter	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
15	V Between L & P V	Turn right $\frac{1}{2}$ pirouette right Turn right	10	Collection, self carriage, size, flexion, correct number of strides (3-4 strides)
16	E X B	Turn right Flying change of leg Turn left	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
17	R Between I & S R	Turn left $\frac{1}{2}$ pirouette left Turn left	10	Collection, self carriage, size, flexion, correct number of strides (3-4 strides)
18	RH HXF	Collected canter Change the rein in medium canter	10	Regularity, lengthening of steps & frame, uphill tendency, straightness, transitions, regularity, suppleness, engagement, energy
19	F FAK	Collected canter and flying change of leg Collected canter	10	Correctness, balance, fluency, uphill tendency, straightness of flying change

20	KX	Half pass right Continue down the centre line	10	Collection, balance, uniform bend, fluency
21	I C	Flying change of leg Track left	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
22	HP	Change the rein in collected canter with 3 changes of leg every 4th stride	10	Correctness, balance, fluency, uphill tendency, straightness of flying changes
23	P	½ 20m circle in collected canter	10	Regularity, engagement, suppleness, energy
24	VM	Change the rein in collected canter with 3 changes of leg every 3rd stride	10	Correctness, balance, fluency, uphill tendency, straightness of flying changes
25	MCH HEK	Collected canter Extended canter	10	Regularity, lengthening of strides & frame, uphill tendency, straightness, transitions
26	K A L	Collected canter Down the centre line Halt. Immobility. Salute.	10	Regularity engagement, suppleness, engagement Straightness, balance, acceptance of the halt

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

27	Paces Freedom and regularity	10 x 2
28	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10 x 2
29	Submission Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
30	Rider's position and seat Correctness and effect of the aids	10 x 2

Total Marks 370

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

© Published by British Dressage. All rights reserved. No part of this Publication to be reproduced stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of British Dressage. www.britishdressage.co.uk (VER 2 10/16)