

Arena 20m x 60m

Approximate time 5 ½ minutes

1	A X	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot	10	Straightness, balance, acceptance of the halt, transitions Regularity, engagement, suppleness, energy
2	C S	Turn left Circle left 8 metres diameter	10	Regularity, bend, balance
3	SV VKA	Shoulder in left Collected trot	10	Balance, bend, consistent angle, fluency Regularity, engagement, suppleness, energy
4	A DE	Turn down the centre line Half pass left	10	Collection, balance, uniform bend, fluency, crossing of legs
5	EH H	Medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions
6	HCR R	Collected trot Circle right 8 metres diameter	10	Regularity, engagement, suppleness, energy Regularity, bend, balance
7	RP PFA	Shoulder in right Collected trot	10	Balance, bend, consistent angle, fluency Regularity, engagement, suppleness, energy
8	A DB	Turn down the centre line Half pass right	10	Collection, balance, uniform bend, fluency, crossing of legs
9	BM M	Medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions
10	MCH HXF F	Collected trot Change the rein in extended trot Collected trot	10	Regularity, engagement, suppleness, energy Regularity, lengthening of strides & frame, balance, elasticity, energy of hindquarters, transitions
11	A AV	Transition to medium walk Medium walk	10	Fluency, throughness, engagement Regularity, purpose, relaxation, freedom
12	VR	Change the rein in extended walk	10 x 2	Regularity, activity, suppleness over the back, over track, freedom of the shoulder, stretching to the bit
13	R M Between G & H	Collected walk Turn left Half pirouette left	10	Collection, activity, size, flexion, bend, forward tendency
14	Between G & M H	Half pirouette right Turn right	10	Collection, activity, size, flexion, bend, forward tendency
15		The collected walk	10	Regularity, suppleness of back, activity, shortening & heightening of the steps, self-carriage
16	C	Collected canter right	10	Fluency, throughness, engagement
17	MF F	Medium canter Collected canter	10	Regularity, lengthening of steps & frame, uphill tendency, straightness, transitions Regularity, engagement, suppleness, energy

18	AC	Serpentine four loops, each loop going to the side of the arena, with flying changes over the centre line finishing at C on the left rein. First change	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
19		Second change	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
20		Third change	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
21		Serpentine and quality of the canter	10	Regularity, engagement, suppleness, energy
22	HP	Half pass left	10	Collection, balance, uniform bend, fluency
23	F	Flying change	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
24	KR	Half pass right	10	Collection, balance, uniform bend, fluency
25	M	Flying change	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
26	HXF	Change the rein in extended canter	10	Regularity, lengthening of strides & frame, uphill tendency, straightness, transitions
27	F	Collected canter and flying change	10	Regularity, engagement, suppleness, energy Correctness, balance, fluency, uphill tendency, straightness of flying change
28	A D L	Turn down the centre line Collected trot Medium trot	10	Fluency, throughness, engagement, straightness, engagement, suppleness, lengthening of steps & frame, balance, elasticity, transitions
29	G	Halt. Immobility. Salute. Leave the arena in a free walk on a long rein where appropriate	10	Balance, acceptance of halt
Collective Marks				
30		Paces Freedom and regularity	10 x 2	
31		Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10 x 2	
32		Submission Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead	10 x 2	
33		Rider's position and seat Correctness and effect of the aids	10 x 2	
Total Marks			380	

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.