

1	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Turn right	10	Straightness, fluency, balance of transitions, acceptance of halt Regularity, tempo, freedom
2	R S V P FAKV	Turn right Turn left Turn left Turn right Working trot	10	Regularity, tempo, freedom Balance of turns, bend, shape
3	V	Circle right 10 metres diameter	10	Balance, bend, size, shape
4	VM MC	Change rein and show some medium trot strides Working trot	10	Regularity, lengthening of steps, swing through back, balance Regularity, tempo, freedom
5	C CH	Halt. Immobility 4 seconds Medium walk	10	Balance, acceptance of the halt Regularity, purpose, relaxation, freedom
6	HP	Change the rein in free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
7	PK KA	Change the rein in medium walk Medium walk	10	Regularity, purpose, relaxation, freedom
8	A AP	Working trot Working trot	10	Fluency, balance, contact Regularity, tempo, freedom
9	P	Circle left 10 metres diameter	10	Balance, bend, size, shape
10	PH H	Change rein and show some medium trot strides Working trot	10	Regularity, lengthening of steps, swing through back, balance Regularity, tempo, freedom
11	C MBF F	Working canter right Show some medium canter strides Working canter	10	Fluency, balance, contact Regularity, lengthening of steps, straightness, balance Regularity, tempo, freedom
12	A	Circle right 20 metres diameter	10	Balance, bend, size, shape
13	KLB	Change rein. Give and retake the reins over the centre line	10	Regularity, tempo, freedom, clarity of release, balance

14	BRM M	Counter canter Working trot	10	Balance, straightness, positioning Fluency, balance, contact
15	C	Working canter left & circle left 20 metres diameter	10	Fluency, balance, contact Regularity, tempo, freedom, bend, size, shape
16	HIB	Change rein. Give and retake the reins over the centre line	10	Regularity, tempo, freedom, clarity of release, balance
17	BPF F	Counter canter Working trot	10	Balance, straightness, positioning Fluency, balance, contact
18	A X	Down centre line Halt. Immobility. Salute	10	Straightness, fluency, balance of transition, acceptance of halt

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

19	Paces Freedom and regularity	10 X 2
20	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10 X 2
21	Submission Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 X 2
22	Rider's position and seat Correctness and effect of the aids	10 X 2

Total Marks 270

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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