

Arena 20m x 60m

Approximate time 5 minutes

1	A X	Enter in working trot Halt. Immobility. Salute. Proceed in working trot	10	Straightness, balance, acceptance of the halt, transitions Regularity, tempo, freedom
	C	Track right		
2	CB BX	Working trot Half circle right 10 metres diameter	10	Regularity, tempo, freedom Quality of pace, bend, balance
3	XE EA	Half circle left 10 metres diameter Working trot	10	Quality of pace, bend, balance Regularity, tempo, freedom
4	A Between D & L	Turn down the centre line Leg yield left to S	10	Regularity, tempo, freedom Balance, positioning, crossing of legs, fluency
5	C Between G & I	Turn down the centre line Leg yield right to V	10	Regularity, tempo, freedom Balance, positioning, crossing of legs, fluency
6	VF FS	Working trot Change the rein in medium trot	10	Regularity, tempo, freedom Regularity, lengthening of steps & frame, balance, elasticity, transitions
7	S SC	Transition to collected trot Collected trot	10	Regularity, engagement, suppleness, energy
8	C CR	Transition to medium walk Medium walk	10	Regularity, purpose, relaxation, freedom
9	RXV	Change the rein in free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
10	VA	Medium walk	10	Regularity, purpose, relaxation, freedom
11	A	Working canter left	10	Fluency, balance, contact
12	A AF	Circle left 15 metres diameter Working canter	10	Regularity, bend, balance Regularity, tempo, freedom
13	FE EH	Change the rein Counter canter	10	Regularity, tempo, freedom Balance, straightness, positioning
14	H C	Working trot Working canter right	10	Fluency, throughness
15	C CM	Circle right 15 metres diameter Working canter	10	Regularity, bend, balance Regularity, tempo, freedom
16	ME EK	Change the rein Counter canter	10	Regularity, tempo, freedom Balance, straightness, positioning
17	K A	Working trot Working canter left	10	Regularity, tempo, freedom
18	AF FBM	Working canter Medium canter	10	Regularity, tempo, freedom Regularity, lengthening of steps & frame, balance, straightness, transitions

19	M	Collected canter	10	Regularity, engagement, suppleness, energy
	H	Collected trot		Fluency, throughness
20	EX	Half circle 10 metres in diameter	10	Regularity, bend, balance,
	G	Halt. Immobility. Salute.		straightness, acceptance the halt, transition

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

21	Paces		10 x 2	
	Freedom and regularity			
22	Impulsion		10 x 2	
	Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters			
23	Submission		10 x 2	
	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand			
24	Rider's position and seat		10 x 2	
	Correctness and effect of the aids			

Total Marks 290

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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