



Preliminary

2

Arena 20m x 40m

Approximate time 4¼ minutes

2016

| | | | | |
|----|--------------------------|--|--------|---|
| 1 | A C | Enter in working trot and proceed down the centre line without halting Track left | 10 | Straightness, evenness of contact, balance Regularity, tempo, freedom |
| 2 | E EKAF | Circle left 20 metres diameter Working trot | 10 | Balance, bend, size, shape Regularity, tempo, freedom |
| 3 | FXC C | Working trot Track right | 10 | Regularity, tempo, freedom |
| 4 | B BFAK | Circle right 20 metres diameter Working trot | 10 | Balance, bend, size, shape Regularity, tempo, freedom |
| 5 | KXC C | Working trot Track left | 10 | Regularity, tempo, freedom |
| 6 | Between C & H | Transition to medium walk | 10 | Fluency, balance, contact |
| 7 | HB | Change the rein in medium walk | 10 | Regularity, purpose, relaxation, freedom |
| 8 | BE | Half circle right 20 metres diameter in free walk on a long rein | 10 x 2 | Balance, bend, size, shape, regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body |
| 9 | EM | Change the rein in medium walk | 10 | Regularity, purpose, relaxation, freedom |
| 10 | Between M & C | Transition to working trot | 10 | Fluency, balance, contact |
| 11 | Between C & H HEKA | Transition to working canter left Working canter | 10 | Fluency, balance, contact Regularity, tempo, freedom |
| 12 | A | Circle left 20 metres diameter | 10 | Balance, bend, size, shape |
| 13 | Between A & F | Transition to working trot | 10 | Fluency, balance, contact |
| 14 | FB B E | Working trot Turn left Turn right | 10 | Regularity, tempo, freedom Fluency, balance, contact |
| 15 | Between H & C | Transition to working canter right | 10 | Fluency, balance, contact |
| 16 | C CMBF | Circle right 20 metres diameter Working canter | 10 | Balance, bend, size, shape Regularity, tempo, freedom |

| | | | | |
|----|-----------------------|--|----|---|
| 17 | F | Transition to working trot | 10 | Fluency, balance, contact |
| 18 | A Between X & G | Turn down the centre line Progressive transition to halt, immobility, salute | 10 | Straightness, fluency, balance of transition, acceptance of halt |

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

| | | |
|----|---|--------|
| 19 | Rhythm Correct footfalls, regularity, suitable and consistent tempo | 10 X 2 |
| 20 | Suppleness Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally in both directions | 10 X 2 |
| 21 | Contact Works from behind into a consistent elastic contact | 10 X 2 |
| 22 | Rider's position Balance, straightness and correctness | 10 X 2 |
| 23 | Rider's results Effectiveness and correctness of aids | 10 X 2 |

Total Marks 290

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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