

1	A C	Enter in working trot and proceed down centre line without halting Track left	10	Straightness, evenness of contact, balance Regularity, tempo, freedom
2	HE E EK	Working trot Circle left 20 metres diameter Working trot	10	Regularity, tempo, freedom Balance, bend, size, shape
3	Between K & A	Transition to walk (one horses length) and proceed in working trot	10	Fluency, clarity of walk, relaxation
4	FXH	Change the rein in working trot	10	Regularity, tempo, freedom
5	Between H & C	Transition to walk (one horses length) and proceed in working trot	10	Fluency, clarity of walk, relaxation
6	B	Circle right 20 metres diameter & after E give and retake the reins	10	Balance, bend, size, shape Clarity of release, balance Regularity, tempo, freedom
7	Between F & A KEH	Working canter right Working canter	10	Fluency, balance, contact Regularity, tempo, freedom
8	C MBF	Circle right 20 metres diameter Working canter	10	Balance, bend, size, shape Regularity, tempo, freedom
9	Between F & A Between A & K	Working trot Medium walk	10	Regularity, tempo, freedom Fluency, balance, contact Regularity, purpose, relaxation, freedom
10	KXM M	Change the rein in a free walk on a long rein Medium walk	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
11	Between M & C HEK	Working trot Working trot	10	Fluency, balance, contact Regularity, tempo, freedom
12	Between K & A A	Working canter left Circle left 20 metres diameter	10	Fluency, balance, contact Regularity, tempo, freedom Balance, bend, size, shape
13	AFBM	Working canter	10	Regularity, tempo, freedom
14	Between M & C HXF	Working trot Change the rein in working trot	10	Fluency, balance, contact Regularity, tempo, freedom

15	A Between X & G	Turn down the centre line Halt. Immobility. Salute. Leave the arena in a free walk on a long rein where appropriate	10	Straightness, fluency, balance of transition, acceptance of halt
Collective Marks				
16		Rhythm Correct footfalls, regularity, suitable and consistent tempo	10 X 2	
17		Suppleness Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally in both directions	10 X 2	
18		Contact Works from behind into a consistent elastic contact	10 X 2	
19		Rider's position Balance, straightness and correctness	10 X 2	
20		Rider's results Effectiveness and correctness of aids	10 X 2	
Total Marks			260	

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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