

1	A C	Enter in working trot and proceed down the centre line without halting Track right	10	Straightness, evenness of contact, balance Regularity, tempo, freedom
2	B	Circle right 20 metres diameter	10	Balance, bend, size, shape
3	B Between B & F	Working trot Transition to walk (one horses length) and proceed in working trot	10	Regularity, tempo, freedom Fluency, clarity of walk, relaxation
4	E X	Half circle right 10 metres diameter to X Half circle left 10 metres diameter to B	10	Balance, bend, size, shape
5	Between B & M	Transition to walk (one horses length) and proceed in working trot	10	Fluency, clarity of walk, relaxation
6	E	Circle left 20 metres diameter	10	Balance, bend, size, shape
7	Between K & A	Transition to medium walk	10	Fluency, balance, contact
8	FXH	Change the rein in a free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
9	H C Between X & C	Medium walk Circle right 20 metres diameter Transition to working trot	10	Regularity, purpose, relaxation, freedom Balance, bend, shape, size Fluency, balance, contact
10	MXK	Change the rein in working trot	10	Regularity, tempo, freedom
11	A X	Turn down the centre line Medium walk	10	Straightness, evenness of contact, balance Fluency, balance, contact
12	G	Halt. Immobility. Salute.	10	Balance, acceptance of the halt

Leave the arena in a free walk on a long rein where appropriate

### Collective Marks

13	<b>Paces</b> Correct footfalls, regularity, suitable and consistent tempo	10 X 2
14	<b>Suppleness</b> Relaxed mentally and physically Works over the back and through neck Follows line of curves equally to both directions	10 X 2
15	<b>Contact</b> Works from behind into a consistent elastic contact	10 X 2
16	<b>Rider's position</b> Balance, straightness and correctness	10 X 2
17	<b>Rider's results</b> Effectiveness and correctness of aids	10 X 2

**Total Marks**      **230**

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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