



ELEMENTARY

42 2008

Arena 20m x 40m

Approximate time 4 ½ minutes

1. A Enter in working trot
X Halt, immobility, Salute.
C Proceed at working trot
C Turn left
*Quality & straightness of trot.
The halt. Transitions into and out of halt.
Quality of turn.*
2. HXF Change rein in medium trot
*Quality of trot, regularity, tempo. Ground cover.
Lengthening of frame.*
3. F Working trot
A Down centre line.....
*Fluency & thoroughness of transition. Maintains cadence.
Quality of trot.*
4. Between
D & X Circle right 10 metres
Quality of trot. Balance & bend on circle.
5. Between
X & G Circle left 10 metres
Quality of trot. Balance & bend on circle.
6. C Turn left
E Turn left.....
Quality of trot, regularity & tempo. Balance & bend in turns.
7. X Halt, immobility 6 seconds
Fluency & thoroughness of transition. The halt.
8. X Proceed in working trot
B Turn right
BAK Working trot
*Fluency & thoroughness of transition.
Quality of trot, regularity & tempo. Balance & bend in turn.*
9. KXM Change rein in medium trot
*Quality of trot, regularity, tempo. Ground cover.
Lengthening of frame.*
10. M Working trot
C Medium walk.....
*Fluency and thoroughness of transitions.
Regularity & tempo of trot and walk.*
11. HXF Change rein in free walk on a long rein
*Regularity, purpose, stretching forwards and down, ground
cover, suppleness of whole body.*
12. F Medium walk
Regularity, purpose, relaxation & freedom.
13. Between
A and K Working canter right.....
Fluency and thoroughness of transition. Quality of canter.

14.	E	Circle right 15 metres diameter	Quality of canter, regularity & tempo. Balance & bend. Straightness.
15.	EM MF	Working canter Medium canter	Quality of canter, regularity & tempo. Ground cover, lengthening of frame.
16.	FAEH	Working canter	Quality of canter, regularity & tempo.
17.	H EK	Half circle right 10 metres to G returning to the track at E Counter canter	Quality of canter. Regularity & tempo. Balance in half circle straightness GE.
18.	K A	Working trot Working canter left	Fluency & throughness of transitions. Quality of trot, regularity & tempo. Quality of canter, regularity & tempo.
19.	B	Circle left 15 metres	Quality of canter, balance & bend.
20.	BH HK	Working canter Medium canter	Quality of canter, regularity & tempo. Ground cover, lengthening of frame. Straightness.
21.	KABM	Working canter	Quality of canter, regularity & tempo.
22.	M BF	Half circle left 10 metres diameter to G returning to the track at B Counter canter	Quality of canter. Regularity & tempo. Balance in half circle straightness GB.
23.	F A	Working trot Down centre line	Fluency & throughness of transition. Quality of trot, regularity & tempo. Balance in turn.
24.	DG G	Working trot Halt, immobility, salute	Quality of trot, straightness. Transition. The halt.

Leave the arena in free walk on a long rein where appropriate.

COLLECTIVE MARKS

*25.	Paces (freedom and regularity)	*27.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)
*26.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	*28.	Riders position and seat; correctness and effect of the aids

Final Mark: 320

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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