



ELEMENTARY

40 2010

Arena 20m x 60m

Approximate time 5 minutes

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|------|-----|--|--|
| 1. | A | Enter in working trot. | Quality & straightness of trot. |
| | X | Halt. Immobility. Salute | The halt. Transitions into & out of halt. |
| | | Proceed in working trot | Quality of turn at C. |
| | C | Turn left..... | |
| 2. | SL | Change rein (to centre line) in working trot | |
| | L | Working trot on centre line | Quality of trot, regularity & tempo. |
| 3. | DK | Half circle right 10 metres diameter..... | Quality of trot, balance & bend. |
| 4. | VM | Change rein in medium trot | Quality of trot, regularity & tempo. Ground cover, lengthening of frame. |
| | M | Collected trot..... | Fluency & throughness. Maintains cadence. |
| 5. | C | Working canter left..... | Fluency & throughness of transition.
Quality of canter, regularity & tempo. Straightness. |
| 6. | SK | Medium canter | Quality of canter, Regularity & tempo. Ground cover. |
| | K | Collected canter..... | Lengthening of frame.
Fluency & throughness of transition. Maintains cadence. |
| 7. | FLE | Change rein, give and re-take the reins over L | Quality of canter. Give & re take the reins - see BD Rule Book. |
| 8. | EH | Counter canter..... | Quality of canter. Balance. Positioning in counter canter. |
| 9. | H | Working trot | Fluency & throughness of transition. |
| | C | Medium walk..... | Regularity. Purpose. Relaxation. Freedom. |
| *10. | MV | Change rein in free walk on a long rein..... | Regularity. Purpose. Stretching forwards & down. Ground cover. Suppleness of whole body. |
| 11. | VF | Change rein in medium walk..... | Regularity. Purpose. Relaxation. Freedom. |
| 12. | A | Working trot | |
| | VI | Change rein (to centre line) | Fluency & throughness of transition. |
| | I | Working trot on centre line | Quality of trot, regularity & tempo. |
| 13. | GH | Half circle left 10 metres diameter | Quality of trot. Balance & bend. |
| 14. | SF | Change rein in medium trot | Quality of trot, regularity & tempo. Ground cover. |
| | F | Collected trot..... | Lengthening of frame.
Fluency & throughness of transition. |
| 15. | A | Working canter right..... | Fluency & throughness. Maintains cadence. Quality of canter.
Regularity & tempo. |

16.	VH H	Medium canter Collected canter.....	Quality of canter, regularity & tempo. Ground cover. Lengthening of frame. Fluency, balance & thoroughness of transition.
17.	MIE	Change rein in collected canter. Give and take the reins over l	Quality of canter. Give & re take the reins- see BD Rule Book.
18.	EK	Counter canter.....	Quality of canter. Balance. Positioning in counter canter.
19.	K	Working trot.....	Quality of trot, regularity & tempo. Fluency & thoroughness of transition.
20.	PB B	Gradually allow the horse to stretch on a long rein (rising trot) Continue to show stretching on half circle left 20 metres diameter to E.	Quality of trot, regularity & tempo. Suppleness & balance in stretching.
Just before			
21.	E VL	Re take reins Half circle left 10 metres diameter.....	Quality of trot, balance & bend.
22.	L G	Continue down centre line Halt. Immobility. Salute.....	Quality of trot. Straightness. Transition. Halt.

Leave the arena on a free walk on a long rein where appropriate.

COLLECTIVE MARKS

*23.	Paces (freedom and regularity)	*25.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)
*24.	Impulsion (desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	*26.	Rider's position and seat, correctness and effect of the aids.

Final Mark: 310

Quality is described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

All movements will be awarded 10 marks except those with a * which have 10 x 2 marks.